

SAUL

OVERTURA

D'INTRODUZIONE ALLA TRAGEDIA D'ALFIERI

PER

ORCHESTRA

COMPOSTA DA

ANTONIO BAZZINI

100223 PARTITURA.

(B) netti Fr. 10 —

Parti staccate:

100224	Violino I	(B) netti Fr. 2 —
100225	„ II	„ „ 2 —
100226	Viola	„ „ 2 —
100227	Violoncello	„ „ 2 —
100228	Contrabasso	„ „ 1 50
100229	Fiatì ed altri Istrumenti	„ „ 6 —

Tutti i diritti, compreso quello di esecuzione, sono riservati
alla Ditta G. RICORDI e C., per tutti i paesi.



R. STABILIMENTO TITO DI GIO. RICORDI E FRANCESCO LUCCA

DI

G. RICORDI & C.

Editori-Stampatori

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SAUL

OVERTURA D'INTRODUZIONE ALLA TRAGEDIA D'ALFIERI

1^o Premio al Concorso della
Società del Quartetto di Milano
1867

ANTONIO BAZZINI

FLAUTI e OTTAVINO

OBOI

CLARINETTI in SI^b

FAGOTTI 1^o e 2^o

„ 3^o e 4^o

CORNI 1^o e 2^o in FA

„ 3^o e 4^o in DO

ARPA

TROMBONI 1^o e 2^o

TROMBONE 3^o e OFFICLEIDE

TROMBE in FA

CORNETTE in SI^b

TIMPANI in FA e DO

CASSA ROLLANTE

G. CASSA e PIATTI

VIOLINI

VIOLE

VIOLONCELLI

CONTRABASSI

MAESTOSO ♩ - 104

The musical score is written for a full orchestra. It begins with a tempo marking of 'MAESTOSO' and a time signature of 3/4. The key signature has one flat (B-flat). The score is divided into two systems. The first system includes parts for Flutes and Oboes, Clarinets, Bassoons, Horns, Trumpets, and Trombones. The second system includes parts for Violins, Violas, Violoncellos, and Contrabasses. The score features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'dim.' (diminuendo). The tempo is marked as 'MAESTOSO' with a time signature of 3/4 and a tempo indication of 104. The score is written for a full orchestra, including woodwinds, brass, and strings.

Proprietà G. RICORDI e C. Editori-Stampatori, MILANO.

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100223 z

This page of musical notation is a score for a piano, likely a solo piece. It features multiple staves, including a grand staff (treble and bass clefs) and several single staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The first staff has a *p* (piano) marking. The second staff has a *1^o Solo* marking. The third staff has a *1^o Solo* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking. The twelfth staff has a *p* marking. The thirteenth staff has a *p* marking. The fourteenth staff has a *p* marking. The fifteenth staff has a *p* marking. The sixteenth staff has a *p* marking. The seventeenth staff has a *p* marking. The eighteenth staff has a *p* marking. The nineteenth staff has a *p* marking. The twentieth staff has a *p* marking. The twenty-first staff has a *p* marking. The twenty-second staff has a *p* marking. The twenty-third staff has a *p* marking. The twenty-fourth staff has a *p* marking. The twenty-fifth staff has a *p* marking. The twenty-sixth staff has a *p* marking. The twenty-seventh staff has a *p* marking. The twenty-eighth staff has a *p* marking. The twenty-ninth staff has a *p* marking. The thirtieth staff has a *p* marking. The thirty-first staff has a *p* marking. The thirty-second staff has a *p* marking. The thirty-third staff has a *p* marking. The thirty-fourth staff has a *p* marking. The thirty-fifth staff has a *p* marking. The thirty-sixth staff has a *p* marking. The thirty-seventh staff has a *p* marking. The thirty-eighth staff has a *p* marking. The thirty-ninth staff has a *p* marking. The fortieth staff has a *p* marking. The forty-first staff has a *p* marking. The forty-second staff has a *p* marking. The forty-third staff has a *p* marking. The forty-fourth staff has a *p* marking. The forty-fifth staff has a *p* marking. The forty-sixth staff has a *p* marking. The forty-seventh staff has a *p* marking. The forty-eighth staff has a *p* marking. The forty-ninth staff has a *p* marking. The fiftieth staff has a *p* marking. The fifty-first staff has a *p* marking. The fifty-second staff has a *p* marking. The fifty-third staff has a *p* marking. The fifty-fourth staff has a *p* marking. The fifty-fifth staff has a *p* marking. The fifty-sixth staff has a *p* marking. The fifty-seventh staff has a *p* marking. The fifty-eighth staff has a *p* marking. The fifty-ninth staff has a *p* marking. The sixtieth staff has a *p* marking. The sixty-first staff has a *p* marking. The sixty-second staff has a *p* marking. The sixty-third staff has a *p* marking. The sixty-fourth staff has a *p* marking. The sixty-fifth staff has a *p* marking. The sixty-sixth staff has a *p* marking. The sixty-seventh staff has a *p* marking. The sixty-eighth staff has a *p* marking. The sixty-ninth staff has a *p* marking. The seventieth staff has a *p* marking. The seventy-first staff has a *p* marking. The seventy-second staff has a *p* marking. The seventy-third staff has a *p* marking. The seventy-fourth staff has a *p* marking. The seventy-fifth staff has a *p* marking. The seventy-sixth staff has a *p* marking. The seventy-seventh staff has a *p* marking. The seventy-eighth staff has a *p* marking. The seventy-ninth staff has a *p* marking. The eightieth staff has a *p* marking. The eighty-first staff has a *p* marking. The eighty-second staff has a *p* marking. The eighty-third staff has a *p* marking. The eighty-fourth staff has a *p* marking. The eighty-fifth staff has a *p* marking. The eighty-sixth staff has a *p* marking. The eighty-seventh staff has a *p* marking. The eighty-eighth staff has a *p* marking. The eighty-ninth staff has a *p* marking. The ninetieth staff has a *p* marking. The ninety-first staff has a *p* marking. The ninety-second staff has a *p* marking. The ninety-third staff has a *p* marking. The ninety-fourth staff has a *p* marking. The ninety-fifth staff has a *p* marking. The ninety-sixth staff has a *p* marking. The ninety-seventh staff has a *p* marking. The ninety-eighth staff has a *p* marking. The ninety-ninth staff has a *p* marking. The hundredth staff has a *p* marking.

This page of musical notation is for a large ensemble, likely a symphony or concert band. It features multiple staves with various instruments and dynamics. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- Pag. 1º** (Page 1)
- Pag. 2º** (Page 2)
- Pag. 3º e 4º** (Page 3 and 4)
- 1º Solo** (First Solo)
- 4º Solo** (Fourth Solo)
- f** (forte)
- ff** (fortissimo)
- p** (piano)
- sfz** (sforzando)

The notation is arranged in a multi-staff format, with some staves grouped together by a brace. The page number 3 is visible in the top right corner.

1st Solo

cres. *p*

cres. *p*

pp

cres. *pp*

p

cres. *dim.* *p*

p

cres. *pp legato*

pp

cres. *pp legato*

pp *cres.* *dim.* *pp*

This musical score page, numbered 6, features a piano part and an orchestral accompaniment. The piano part is written on a grand staff (treble and bass clefs) and includes dynamic markings such as *dim* (diminuendo), *pp* (pianissimo), and *ppp* (pianississimo). The orchestral part is written on multiple staves, including woodwinds, strings, and percussion. The score is in 4/4 time and includes various musical notations such as notes, rests, and slurs. The piano part begins with a *dim* marking and continues with a series of notes. The orchestral part includes a woodwind section with notes and rests, and a string section with notes and rests. The score concludes with a *ppp* marking and a *dim* marking.

A

Sostenuto
Cl. 1.^a
Cl. 2.^a
Fag. 1.^a
Fag. 2.^a
Fag. 3.^a & 4.^a

p
dim.
dim.
p
dim.

Sostenuto
Vllo 1.^a
Divisi
Vllo 2.^a
C.B.

p
dim.
dim.
p
dim.

A

The musical score is written for a grand piano, featuring a grand staff with treble and bass staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include *pp* (pianissimo), *dim.* (diminuendo), *dim. sempre* (diminuendo sempre), and *ppp* (pianississimo).

The score is divided into measures by vertical bar lines. The first system shows a melodic line in the treble staff and a bass line in the bass staff. The second system shows a melodic line in the treble staff and a bass line in the bass staff. The third system shows a melodic line in the treble staff and a bass line in the bass staff. The fourth system shows a melodic line in the treble staff and a bass line in the bass staff. The fifth system shows a melodic line in the treble staff and a bass line in the bass staff. The sixth system shows a melodic line in the treble staff and a bass line in the bass staff. The seventh system shows a melodic line in the treble staff and a bass line in the bass staff. The eighth system shows a melodic line in the treble staff and a bass line in the bass staff. The ninth system shows a melodic line in the treble staff and a bass line in the bass staff. The tenth system shows a melodic line in the treble staff and a bass line in the bass staff.

ALLEGRO CON FUOCO ♩ -144

This image shows a page from a musical score, likely for a string quartet, featuring 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into two systems. The first system includes staves 1 through 8, with musical notation primarily in the upper staves. The second system includes staves 9 through 12, with more extensive notation. Dynamic markings such as 'f' (forte) and 'marcato assai' are present. The text 'sopra 2 Corde' is visible at the bottom right, indicating a specific performance instruction. The page number '144' is located at the top right.

1. Solo

The musical score is written for a large ensemble. The top system (staves 1-4) includes woodwinds and strings. The middle system (staves 5-8) features the piano and celeste. The bottom system (staves 9-12) includes percussion. The notation is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various musical symbols such as notes, rests, and dynamic markings like 'cres.' (crescendo).

10

This musical score page, numbered 13, contains 18 staves of music. The notation is primarily in treble and bass clefs, with a key signature of two flats. The score is divided into two main systems. The first system (staves 1-10) features a complex arrangement of notes and rests, with crescendo markings (*cres.*) appearing on staves 1, 2, 3, and 5. The second system (staves 11-18) continues the musical development, with *cres. sempre* markings on staves 11 and 12, and *cres.* markings on staves 13, 14, 15, and 16. The notation includes various note values, rests, and dynamic markings, suggesting a piece of orchestral or chamber music.

This image shows a page from a musical score, likely for a symphony. The score is written in a key with two flats (B-flat and E-flat) and a common time signature (C). It features multiple staves for various instruments, including woodwinds (Cl. 1st and 2nd), strings (Viol. 1st and 2nd, Divisi), and a cello/bass line. The music is characterized by strong dynamic markings, including 'ff' (fortissimo) and 'f' (forte), and performance instructions such as 'con impeto' (with impetus). The score includes various musical notations such as notes, rests, and slurs, indicating a complex and energetic piece of music.

This musical score page contains staves for Violins 1 and 2. The Violin 1 part includes a first solo marked *p dolce*. The Violin 2 part features a first solo marked *p dolce*. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*. The bottom section of the page is labeled "Viol. 2^a Uniti".

Viol. 2^a Uniti

z 100223 z

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, with staves arranged in a system. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'sf' (sforzando). The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 4/2. The page is numbered '01:40:20' in the top left corner. The notation is complex, with many notes and rests, and the dynamic markings are prominent. The score is written in a traditional musical notation style, with staves and notes clearly visible. The page is a single page of a larger score, and the notation is consistent throughout the page. The score is written in a key signature of two flats and a time signature of 4/2. The notation is complex, with many notes and rests, and the dynamic markings are prominent. The score is written in a traditional musical notation style, with staves and notes clearly visible. The page is a single page of a larger score, and the notation is consistent throughout the page.

This page of musical notation, numbered 18, contains a complex arrangement of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are organized into systems, with some staves featuring large, oval-shaped markings. The notation is written in a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The dynamic markings include *f* (forte) and *ff* (fortissimo). The notation is written in a style typical of 19th-century musical manuscripts.

z I00223 z

Musical score page showing multiple staves (piano and orchestra) with musical notation, including notes, rests, and dynamic markings (sf, rall., dim.). The score is in G major, indicated by a 'C' with a sharp sign. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'sf' (sforzando) and 'rall.' (rallentando). The score is divided into measures by vertical bar lines. The piano part is written in treble and bass clefs, while the orchestra part is written in various clefs. The notation is complex, with many notes and rests, and includes some performance instructions like 'Ciambia in SOL DO'.

p *allargando poco a poco*

p *allargando poco a poco*

allargando poco a poco

p *Pizz.*

p *allargando poco a poco*

p *Pizz.*

p *allargando poco a poco*

cres.

dim.

rall.

PIÙ LENTO $\text{♩} = 92$

Cl. 1^o Solo

Sostenuto

p

Pizz.

Pizz.

Pizz.

Arco

Pizz.

Sostenuto

Pizz.

Arco

z 100223 z

Detailed description: This page of a musical score is for page 21. It begins with the tempo marking 'PIÙ LENTO' and a quarter note equal to 92 beats per minute. The score is written for a Clarinet 1st Solo and a string ensemble. The Clarinet part features a melodic line with triplets and a 'Sostenuto' marking. The string ensemble consists of Violins I, Violins II, Violas, Cellos, and Double Basses. The Violins I and II parts have a 'Pizz.' (pizzicato) marking. The Viola part has a 'Pizz.' marking and an 'Arco' (arco) section. The Cello and Double Bass parts have a 'Sostenuto' marking and a 'Pizz.' marking. The score is written in 2/4 time and includes various musical notations such as notes, rests, triplets, and dynamic markings.

This musical score page, numbered 22, contains multiple staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and slurs. Dynamic markings include *p* (piano) and *cres.* (crescendo). The score is organized into systems, with some staves showing complex rhythmic patterns and others providing harmonic support. The bottom of the page features a reference number 100223 flanked by the letter 'z'.

1. Solo

p

p

p

dim.

Arco

Arco

1^o TEMPO 4 - 144

The page contains 16 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a tempo marking '1^o TEMPO 4 - 144'. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'cres.' and 'dim.'. The first staff has a tempo marking '1^o TEMPO 4 - 144'. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'cres.' and 'dim.'. The first staff has a tempo marking '1^o TEMPO 4 - 144'. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'cres.' and 'dim.'.